

REVIEW: Controlled Falling Project

By [Judith Lanigan ArtsHub](#) | Monday, October 01, 2007

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Controlled Falling Project by This Side Up is the sort of show that is the reason why we should go to the Fringe Festivals. A chance to see the work that is shaping the future. And in modern circus this show is it.

A project in controlled falling by a company of acrobats who all have backgrounds as national level gymnasts and then completed bachelor of Circus Arts at NICA under trainers such as Guang Rong Lu, Jing Jing Xue (Shanghai Circus) and Sergei Druzhina (Moscow State Circus). The skill level in the show is astounding.

There are moments of extreme beauty in this show for example the three synchronised handstand routines on high sticks, the grace and ease of movement with which these three men throw themselves around the stage and at each other. Some breathtaking stunts and the clown influenced thought processes of the characters all combine to put this show on the top of the must see list of Fringe Festival shows.

With the guidance of Robyn Laurie these three NICA graduates have produced , an exciting piece of work that manages to avoid the all the traps and pitfalls of new Circus. At the start of NICA- the National Institute of Circus Arts, a project initiated by Jane Mullet - there was a hesitancy within the circus industry about whether you could take in gymnasts and turn out artists and This Side Up prove that it is not only possible but that the modern circus itself is now in for a big leap forward.

Show dates 28/09/07 – 14/10/07 8pm

Ticket Prices Full \$12 Conc \$8 Group \$10

Bookings :Festival Tickets 03 8412 8777 or www.melbournefringe.com.au

